

5-8 - In papers cited by Lord Munnington  
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THE  
RIGHTS of NOBLES.

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CONSISTING OF EXTRACTS

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**ALARMISTS**—miserable politicians, who have been the dupes of sound. Terrified by the downfall of aristocracy in France, bewildered by apprehensions and fears for themselves, they have lost all sense of their duty towards the People, and have joined the conspiracy of courts against the interests of humanity. For example, Duke of Portland, Earls Fitzwilliam and Spencer, Messrs. Windham, Powis, and a list of *et ceteras, ad infinitum*.

**Alderman**—stupidity, gluttony, servility, avarice; perfectly represented in the persons of Messrs. C—t—s, And—s—n, Le Mes—r—r, and S—nd—s—n; turtle feasting, &c.

**Ankerstrom**—a generous TYRANNICIDE, equal if not superior to BRUTUS.

**Apostate**—one who barter his political principles for a

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sum of money, for a pension, a place, or a garter; D'Amourier, Pitt, Burke, Moira, and other *great* men.

*Brunswick*, (Duke of)\* the *victorious hero* who threatened to exterminate twenty-five millions of people, if they did not submit to his arbitrary conditions; and who, in less than a fortnight afterwards, was completely routed and put to flight, by a few volunteers of the above people.

*Damien*—a virtuous assassin, who aimed an abortive blow at the life of a tyrant (Louis XV.) who by his prodigality and brutal vices had scattered famine far and wide over his country, and corrupted the morals of a whole People. Damien underwent the most studied and excruciating tortures; his eye-balls were torn out; hot boiling lead, drop by drop, was poured into their sockets, and every refinement of cruellest invention practised on his mangled body; and for what? for an ineffectual attempt to rid the world of a monster, who every day of his life was the cause of misery and death to thousands. Damien expired on the bed of torture. The other was suffered to die in peace on a bed of state; but after death, the People could not be restrained from venting their execration, and pointing their wrath against his *putrid royal* corpse.

*Dissimulation*—an art in which kings excel, The late Louis Capet, king of France, fell a victim to the fatal skill with which he practised its refinements. There are other kings still greater adepts in the art, and who continue to practise it with incredible success, although it is not morally impossible but a similar fate may befall them. *Fasts and prayers* are attributes of dissimulation. Halifax styles it "a jewel in the crown."

*Effeminacy*—a word, the meaning of which was once illustrated by the French nation, till the noble spirit of republicanism destroyed the ancient character, and gave birth to those prodigies of heroism and magnanimity, that at present justly rank it the first nation of the earth. Effeminacy is now perfectly well described in Fop's Alley, at our Opera House in the Haymarket, by the descendants of Hampden, Sidney, Russell, and other British patriots. The two nations have undergone a complete revolution of character. *Regeneration and degeneracy.*

*Favourite (Royal).* Weak and arbitrary princes, from the first establishment of monarchy down to the present day, have always had their *favourites*, their Minions, their KNIGHTS OF THE BACK-STAIRS; many of whom have eventually fallen just sacrifices to the vengeance of a People who could no longer endure their outrages and enormities. A wise prince has no other *favourite* than the People. He can have no right to squander *superfluities* on *favourites*—to keep up prodigal establishments for them, while the nation is crushed by a weight of taxes, and a majority of it reduced almost to a want of *necessaries*! but, as nothing can be more capricious than a monarch's fancy, the situation of these gentry is not the most enviable or secure; and the examples yielded by history are *rather a drawback* on their tranquillity. They may be compared to sun-dials, which, while the sun shines upon them, all the world are eager to consult, but are at once forsaken, and left to their fate, as soon as he has withdrawn his rays.

*Fool.* It was once the fashion in European courts to keep a fool for the diversion of *kings*. A *fool* is not at present specifically mentioned in our civil-list although we all know that it is clogged with many *fools*, for whose *follies* and pro-

digalities John Bull is *foolish* enough to pay most extravagantly, while he himself is hardly indulged with a morsel of bread to allay his hunger. The old custom of retaining a *fool* and *jester* is not altogether obsolete at the British court. Quick, the low comedian, and the Earl of C—s—t—f—ld, are two distinguished favourites and companions of our *wise m-n-rch G—ge III.*

*Garter* (order of the). The pride of modern nations converts even the play-thing of an infant into an object of glory and emulation. The English triumphantly boast that *their kings* never wore any *foreign* order, while many foreign kings and eight emperors, have been decorated with the GARTER. Virtuous exultation! But the *free* nations of antiquity were not *vain* of the *vanity* of others. The Greek and Roman commonwealths fixed their affections on different objects.

We have in England *right honourable* and *noble Garters* of various colours; but the *blue*, which, by way of preference, we call *The Garter*, is reckoned the prettiest; and *my lord* will at any time give up the *green*, or the *red*, to get at the *BLUE*, which makes him the *happiest* of men, and is considered by this GREAT Nation, as the *ultimatum* of GREATNESS: if, therefore, he be not speedily presented with a ribband for his neck, of a *coarser grain*, we may expect to see our *heaven-horn* Minister invested with the *Garter*. *In either case he will be exalted.*

*Gownsmen*—at Oxford and Cambridge signifies a dashing young buck, who is keeping *terms* of riot, extravagance, and debauchery in a college, to qualify him afterwards to appear in London with *eclat*.

*Grace*—in women, generally means the extremity of af-



fection and unnatural contortions. Vide Miss Farren, the Duchess of R——, the divine p——ss——s, and the sacred C——, &c. &c. *Grace*, when in conversation applied to a duke, means *nothing*. Thus *his Grace* the Duke of Leeds, has no signification!

*Gracious*—proud, insolent, false, and contemptible.

*Guillotine*—an instrument of most rare and humane invention, lessening and shortening the pains of death to condemned criminals; so called after the name of the inventor, who is said himself to have died under its axe.

As it is the custom to *decapitate*, and not to *hang* KINGS, there should be a *Guillotine* in all monarchical states, that in case of ACCIDENT, their MAJESTIES might not be exposed to suffer long and unnecessary torture. The unfortunate Duke of Monmouth received four strokes from the executioner, before his head was severed from the body. With the *Guillotine* such *mistakes* are impossible; the business is at once effected; as the machine falls, so sure is the head to be that instant taken off. But notwithstanding its easy and immediate operation, it strikes terror into the coward and guilty breast. Mr. P-wis, the *Alarmist*, member for the county of N—th-mpt-n, has declared, that he had rather see ARBITRARY POWER established in England, than that a GUILLOTINE should make its appearance in the country. Nevertheless, several first-rate mechanics are reported to be at work, in order that the People may not be disappointed, supposing it should *enter into their heads that they had occasion for one*. To the French we are indebted for this discovery; and Europe ere long promises to borrow all their modern political improvements from that Nation,

*Cited by L...*

*Haughtiness*—our immaculate minister, Lord Mansfield, Lord Loughborough, and the Devil.

*Honour*—a quality that will carry a patriot to Botany-bay. A vulgar prejudice: in high life it means the debauching your neighbour's wife or daughter, killing your man, and being a member of the Jockey-Club, and Brookes's gaming-house.

*Ice*—a cold substance, of which the hearts of most GREAT men are composed.

*Ill-nature*—aristocracy, episcopacy, royalty.

*Insatiable*—aristocratic avarice of power, wealth, and titles.

*Knight*—a strange sort of an animal into which the king sometimes transforms a man; thus Sir Watkin Lewes, Sir James Saunderson, Sir Jeffrey Dunstan, and Sir Sidney Smith, are knights.

*Lady*—the wife of any *titled* man; it is supposed to mean something more than woman. To call a *lady*, WOMAN, would be the highest insult!!!

*Nameless*—the good deeds of George, Pitt, Dundas, and their myrmidons the clergy.

*Nebuchadnezzar*. He was an hirsute king, and, like other brute beasts, ate grass and potatoes—whence the name of potentate (vide Lemon). It is thought by physiologists, that it would greatly conduce to the welfare of his People, if the king of *Georgia* was turned out to grass before the meeting of every session of Parliament.

*Nethermost Hell*—the country-seat of Loughborough, Dundas, Pitt, and the whole crew of rascals round the throne.

*Nobility*—a titled order of men, so called for their hereditary profligacy of manners, abandoned principles, and infernal depravity. Collect, if you can, in one human form, the associations of insolence, ignorance, pride, ignoble ambition, meanness of the basest kind, sordid viciousness, and every thing which is dishonourable, loathsome, and depraved, and you may form some faint idea of a modern nobleman.

*Noose*—a running knot, which is capable of fitting necks of all sizes. Very convenient for the People to have by them when summary justice is administered to wicked kings and corrupt ministers.

*Ostentation*—the art of securing attention by blue ribbands, embroidered garters, journies to St. Paul's, and Weymouth excursions.

*Outcast*. Such is the fate of the man, whose reputation bore his name to the closet of every politician in Europe; such, deservedly, the lot of that general, who, entrusted with the safety of the French nation, relinquished his honour for mercenary reward. He trusted to the principles of Cobourg, of Clairfayt, of aristocracy!—trusted to aristocracy! how weak his mind, how futile his experience, who accused nobles of virtue, integrity, or veracity. May the paths of Dumourier be the paths of apostacy.

*Placeman*—Mr. Pitt, and his heaven-born family, Mr. Rose, Henry Dundas, and others.—A heavenly, disinterested, and honourable administration! *Quere*. Is it the



king that has made them rogues, or they who have made the king a ——— ?

*Poet Laureat*—one who takes the place of *buffoon*, or *fool*, in most courts in Europe.

*Ransom*—price paid for redemption from captivity or punishment. If unfortunately the Duke of York had been taken prisoner in this *glorious* and *necessary* war, the French would gladly have ransomed him for a *sans-culottes* drummer.

*Regent*—one tyrant who governs a kingdom in the absence, or during the minority, of another tyrant.

*Cited by L.M.*

*Regicide*—any brave fellow who dares consign an anointed despot to his native regions below.

*Reprobate*—an abandoned wretch, lost to all sense of virtue; *e. g.* It has been said of Pitt, that while he was begging his mother's blessing on his knees, at her death-bed, he stole her purse out of her pocket, underneath her pillow.

*Cited by L.M.*

*Scaffold*—an elevated stage covered with black cloth, and elegantly fitted up with a gallows and rope, a block and axe, a coffin and shroud, and a basket of saw-dust for the head to roll into. This mode of execution is only used for great malefactors, such as kings, bishops, and prime-ministers. England and France seem (from history) to take it by turns to execute their kings. France produced the last instance.



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